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ABSTRACT

Intended as a guide to select items, this bibliography cites approximately 668 books and periodical articles published between 1925 and 1975. Compiled to facilitate research in the field of Chicano Studies, the entries are part of the Chicano Materials Collection at the University of Texas at El Paso. Arranged alphabetically by the author's or editor's last name or by title when no author or editor is available, the entries include general bibliographic information and the call number for books and volume number and date for periodicals. Some entries also include a short abstract. Subject and title indices are provided. The bibliography also cites 14 Chicano magazines and newspapers, 27 audiovisual materials, 56 tape holdings, 10 research aids and services, and 22 Chicano bibliographies. (NQ)

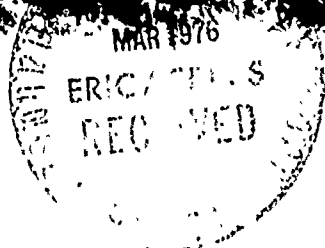
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CHICANO STUDIES BIBLIOGRAPHY

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Benjamin Marquez
Editor



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The University of Texas at El Paso Library, 1975

CHICANO STUDIES BIBLIOGRAPHY: A GUIDE TO THE RESOURCES
OF THE LIBRARY AT THE UNIVERSITY OF TEXAS AT EL PASO

Fourth Edition

Benjamin Marquez, Editor

The University of Texas at El Paso Library
Summer 1975

Cover Illustration:

We would like to thank CARLOS E. FLORES for the use of his 'Tlatelolco 68'. Born in 1943 in Chihuahua, Mexico, Mr. Flores has been a professional artist for 20 years and has worked throughout Mexico on various restoration projects and as a muralist. He has worked with and studied under various artists, most notably Luis Nishizawa and David Alfaro Siquieros. In 1973 Mr. Flores held an exposition of his work in El Paso. He is currently an advanced art student at the University of Texas at El Paso.

This work is dedicated to the student movement and to those who were killed in Tlatelolco, Mexico in 1968, many of whom were friends of the artist.

We would also like to thank Ramon Arroyos from Vamonos Recio Publications for his assistance in designing the front cover.

This bibliography was compiled to facilitate research in the field of Chicano Studies and is intended to be a guide to select items.

This bibliography contains approximately 180 new book and periodical entries. They are a select number of new additions to the U.T.E.P. Chicano Materials Collection. The subject index conforms to the format of the one used in the third edition.

The first two editions were done by Ken Hedman, Assistant University Librarian and were entitled MEXICAN AMERICAN BIBLIOGRAPHY. The third edition was done by Cesar Caballero and was entitled CHICANO STUDIES BIBLIOGRAPHY. A supplement to the third edition was done by Benjamin Marquez and was entitled CHICANO STUDIES BIBLIOGRAPHY SUPPLEMENT.

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I would like to thank Cesar Caballero and Frank Scott for their help and advice toward the completion of this project. bm

All book and periodical article entries are arranged alphabetically by the author's or editor's last name or by title when there is no author or editor. The entries have been enumerated consecutively from 1 through 668. The numbers in the subject index refers to these entries.

The entries give general bibliographic information (author, title, etc.) and include the Call Number for books and volume number and date for periodicals. Some entries also include a short abstract of what is contained in that work.

In using this bibliography, it is suggested that you make use of the subject index in the following page. For intensive research, consult the Card Catalog and the indices mentioned under RESEARCH AIDS AND SERVICES. For assistance, consult any of our librarians who will be more than glad to be of service to you.

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PART I: BOOKS AND PERIODICAL ARTICLES

1. Acosta, Joe. "Chicano Unity Stressed by Leaders at Four Day Raza Unida Convention." THE PROSPECTOR (vol. 39, no. 11, p. 1) Sept. 7, 1972.
Good summary of La Raza Unida Convention activities.
2. Acuña, Rodolfo. OCCUPIED AMERICA: THE CHICANOS STRUGGLE TOWARD LIBERATION. San Francisco, Canfield Press, 1972. 277 p. (E/184/M5/A63/1972).
A history of the Chicano in the U.S. Attacks historical myths and stereotypes that survive today.
3. Acuña, Rodolfo. SONORAN STRONGMAN. Tucson, The University of Arizona Press, 1974. 179 p. Illus. Bib. (F/1346/P32/A28/S-W).
The story of Ignacio Pesquerira, governor of Sonora 1857-77, and his problems encountered internally as well as those with foreign governments.
4. Acuña, Rudy. CULTURES IN CONFLICT. Los Angeles, Charter School Books, Inc., 1970. 144 p. (E/184/M5/A62/Ed.).
5. Acuña, Rudolph. THE STORY OF THE MEXICAN AMERICAN; THE MAN AND THE LAND. New York, American Book Co., 1969. 140 p. Illus. (301.45372/ac93c).
Cultural understanding and appreciation are the goals of this history of the Chicano in the Southwest. Suitable for late elementary and secondary school students, this work includes biographical sketches of prominent Chicanos.
6. Adkins, Patricia A. AN INVESTIGATION OF THE ESSENTIALITY OF IDIOMS AND FIGURES IN THE EDUCATION OF BILINGUAL STUDENTS. Denver, University of Colorado, 1966. 111 p. (Microfilm/291/77).
7. Aguilar, Linda. "Unequal Opportunity and the Chicana." EL CHICANO (no. 2, p. 5) June 14, 1973.
U.S. Commission on Civil Rights report on opportunities for Chicanas.
8. Alba, Victor. THE MEXICANS. New York, Frederick A. Praeger, 1967. 256 p. Bib. Illus. (F/1226/A4).
An attempted interpretation of Mexico, with an emphasis on Mexico's history of political unrest and reform.

- 9 Alcaraz, Ramon. THE OTHER SIDE. New York, 1350. 457 p. (Microfilm 436).
Notes on the history of the war between Mexico and the United States. Translated from the Spanish edition with notes by Albert C. Ramsey.
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A product of ten years of intensive research. The entire issue is concerned with the United Farm Workers Union. Gives the incredibly complex relationship of events, history, and activities that involve the strikers in the legal and legislative worlds. Covers the period between 1965 and 1972.

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"Bless Me Ultima reflects the deep love and respect with which the author Anaya has approached the people about whom he writes. He shares, and respects the collective intellectual reservoir that is manifest in his profound knowledge of a people and their relationship to the cosmos and its forces. It is only with this deep respect for a people that Anaya has been able to create in literary form a person such as the curandera Ultima, la Grande." ix
- 22 Anderson, Amelia Brooks. THE NUMBER ABILITIES AND CONCEPTS OF SPANISH SPEAKING CHILDREN WHEN THEY ENTER GRADE ONE IN AN ENGLISH SPEAKING SCHOOL. El Paso, 1944. 90 p. (JHM/378.764/C686).

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According to the author, the present approach to the 'Mexican American Problem' is such that "to accept the Mexican American, society dictates that the youngster must first be de-Mexicanized." p. 3.
- 24 Arciniega, T.A. Dr. THE URBAN MEXICAN AMERICAN: A SOCIO-CULTURAL PROFILE. New Mexico State University, University Park. 23 p. ERIC (ED/o5o/887).

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Chicanos are categorized into several groups: the rural novice or immigrant novice, the barrio dweller, the transitory individual, and the assimilate or bi-cultural individual. Suggests that action programs for urban Chicanos begin by reinforcing basic Chicano values.

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A pictorial and poetic essay on the conditions existing in South El Paso followed by a statistical survey of housing in the Southside. Contains some interviews with tenants and landlords. (Poems by Abelardo Delgado).
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- 37 Barba, Alma A. "Project Move Ahead." AUDIOVISUAL INSTRUCTOR. (v. 14, p. 34-35) December, 1969.
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"Toward a True Chicano Bibliography." by Herminio Rios and Jupe Castillo. no. 515.

TRAINING MEXICAN AMERICAN SCHOOL PRINCIPLES. by Patrick D. Lynch. no. 361.

A TREASURY OF MEXICAN FOLKWAYS. by Frances Toor. no. 608.

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"U.S. Journal: Crystal City, Texas." by E. Hahn. no. 256.

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THE UNITED STATES AND HUERTA. by Kenneth J. Grieb. no. 238.

THE UNITED STATES AND MEXICO. by Howard Francis Cline. no. 115.

UNWANTED MEXICAN AMERICANS IN THE GREAT DEPRESSION. by Abraham Hoffman. no. 284.

UPROOTED CHILDREN; THE EARLY LIFE OF MIGRANT FARM WORKERS. by Robert Coles. no. 116.

THE URBAN MEXICAN AMERICAN: A SOCIO-CULTURAL PROFILE. by Dr. T.A. Arciniega. no. 24.

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VARIATIONS IN VALUE ORIENTATIONS. by Florence Kluckhohn. no. 324.

"Verticle Ties and the Re-Distribution of Power in Crystal City." by Michael V. Miller. no. 406.

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- VIVA LA RAZA. by Elizabeth Martinez and others. no. 375.
- "Viva La Raza." by V.H. Palomares. no. 458.
- VIVA LA RAZA: READINGS ON MEXICAN AMERICANS. by Julian Nava. no. 427.
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- VOCATIONAL MATURITY OF MEXICAN AMERICAN YOUTH. by Ilak M. Wilstack. no. 657.
- VOCES DE LA GENTE. by Joe Olvera. no. 440.
- VOICES, READINGS FROM EL GRITO. by Octavio Ignacio Romano-V. 534.
- VOLUNTARY ASSOCIATIONS AMONG MEXICAN AMERICANS IN SAN ANTONIO, TEXAS: ORGANIZATIONAL AND LEADERSHIP CHARACTERISTICS. by John H. Lane. no. 335.
- "Voting Patterns in 'Bi-Cultural El Paso': A Contextual Analysis of Chicano Voting Behavior." by Rudolph O. De la Garza. no. 146.
- THE WAR WITH MEXICO REVIEWED. by Abiel Abbott Livermore. no. 347.
- "Was Zapata a Traitor?" no. 644.
- WE ARE CHICANOS, AN ANTHOLOGY OF MEXICAN AMERICAN LITERATURE. by Philip D. Ortego. no. 451.
- WETBACK LABOR IN THE LOWER RIO GRANDE VALLEY. by Bruce S. Meador. no. 393.
- WETBACKS AND BRACEROS: MEXICAN MIGRANT LABORERS AND AMERICAN IMMIGRATION POLICY, 1930-1960. by Nelson C. Copp. no. 122.
- "Wetbacks as Deviants: An Application of Labeling Theory." by Jorge A. Bustamante. no. 78.
- "What to Say to Whom in Social Amelioration Programming." by Harold Mendelsohn. no. 397.
- "The Whig Abolitionists Attitude Toward the Mexican War." by Cheryl Haun. no. 265.
- "Will 1972 Bring Third Party Politics?" by Bob Ybarra. no. 667.
- THE WIND THAT SWEPT MEXICO. by Anita Brenner. no. 66.

"With Ears Attuned--And the Sound of New Voices: An Updating
of WITH THE EARS OF STRANGERS." by Cecil Robinson. no. 518.

WITH HIS PISTOL IN HIS HAND. by Americo Paredes. no. 460.

WITH THE EARS OF STRANGERS; THE MEXICAN IN AMERICAN LITERATURE.
by Cecil Robinson. no. 519.

"Working on El Traque: The Pacific Electric Strike of 1903."
by Charles Wollenburg. no. 661.

"Ya Basta." no. 665.

ZAPATA AND THE MEXICAN REVOLUTION. by John Womack Jr. no. 662.

"The Zoot Suit Riots in Retrospect." by Ismael Dieppa. no. 152.

"Zoot Suiter Termites." by John E. Rankin. No. 502.

MAGAZINES AND NEWSPAPERS

MAGAZINES

CHICANO LAW REVIEW (Summer 1972-)

EL GRITO (v. 1, no. 1, 1967-)

Contains short works by leading Chicano writers including poetry, art and prose.

LA LUZ (v. 1, no. 10; Feb., 1973-)

NOSOTROS (Feb. 1971-)

Local magazine dealing with various topics of local interest.

LA PALABRA ALAMBRE DE M.A.S.H. (Oct. Nov. Dec. 1971-)

REGENERACION (v. 1, no. 1, Jan., 1970-Vol. 2, No. 1; Jan., 1971)

NEWSPAPERS

EL CAMPESINO (formerly YA MERO; Sept 26, 1970-Sept. 1972/)

EL CHICANO (v. 4, no. 15; July 31, 1970-)

One of the largest Chicano newspapers. Author, Subject, and Title index to this periodical is prepared and housed in the Chicano Materials office.

CHICANO TIMES (v. 1, no. 1, -)

EL DIARIO DE LA GENTE (v. 1, no. 5; Dec. 1, 1972-)

THE FARAH STRIKE BULLETIN (no. 1-)

THE FORUMEER (v. 17; April, 1972.)

IDEAL (no. 12; August 1970-)

EL MALCRIADO (v. 3. no. 16; Nov. 15, 1969-).

AUDIO-VISUAL MATERIALS
16 mm FILMS

- 1 A LA BRAVA: PRISON
AND BEYOND Black and White 54 minutes
A documentary film about prison life and the ex-convicts life on the outside.
- 2 CHICANO Color 22 minutes
A presentation of the goals of the Chicano Movement and the various organizations which represent the Chicano Community.
- 3 CHICANOS IN TRANSITION Black and White 18 minutes
Filmed in El Paso, shows prominent Chicano politicians, artists, and students. Narrated by Philip D. Ortego, part of a proposed series. (video-tape)
- 4 DESOLATION CAR LOT Black and White 45 minutes
A thought provoking play by Carlos Morton, a young Chicano playwright. Portrays in a satirical manner the socio-economic plight of the Spanish speaking peoples of the Southwest. (video-tape)
- 5 EDUCATION AND THE
MEXICAN AMERICAN Black and White 57 minutes
Representative views of students, parents, teachers, and various other groups concerned with the education of Chicanos. Centers around the Los Angeles blow outs of March, 1968.
- 6 HOW'S SCHOOL ENRIQUE? Color 18 minutes
An examination of a young Chicano's school environment. A study of two extremes in educational philosophy.
- 7 HUELGA! Color 50 minutes
A documentary focusing on the first year of the Delano grape strike led by Cesar Chavez.
- 8 I AM JOAQUIN Color 20 minutes
A presentation of Corky Gonzalez's epic poem "I Am Joaquin". Produced by Luis Valdez and El Teatro Campesino.
- 9 THE ILLEGALS Color 20 minutes
Shows the ways that 'illegals' cross the Mexican-U.S. border in search of work in the United States. Discloses the tragic suffering caused by 'Brown Slavery'. In a series of interviews, government officials, laborers, businessmen, and social workers put forth the political economic and social conditions that help perpetuate the exploitation of Mexican and Chicano people.

- 10 **LOS MALQUERIDOS** Black and White
Several skits by a revolutionary Chicano theater group.
- 11 **MEMORIAS DE UN MEXICANO** Black and White 150 minutes
A documentary in Spanish, filmed in Mexico during the revolutionary period (about 1904-1930). Shows commemorable events and important persons of that period: Pancho Villa, Emiliano Zapata, Diaz, etc. (FOR LIBRARY USE ONLY)
- 12 **THE MEXICAN AMERICAN**
HERITAGE AND DESTINY Color 29 minutes
A discussion of the cultural achievement of Chicanos and their impact on the history and heritage in the U.S.
- 13 **THE MOST HATED MAN IN**
NEW MEXICO Color 30 minutes
A documentary of the controversial land grant movement led by Reyes Lopez Tijerina in New Mexico.
- 14 **NORTH FROM MEXICO** Color 20 minutes
Traces the historical route of events and people in the borderlands of Mexico and the U.S. Based on the book by Carey McWilliams. Narrated by Phil Ortego.
- 15 **LA RAZA - A HISTORY**
OF THE CHICANO Color
A survey of the history of the Chicano from pre-Columbian times to the present. Part I, the Mexican Heritage; Part II, the Pioneer Heritage; Part III, Conflict of Cultures; Part IV, the Awakening. Sound Filmstrip Sets.
- 16 **THE SALAZAR FAMILY:**
A LOOK AT POVERTY Black and White 14 minutes
The story of a poor Chicano family living near Salt Lake City and the effects of poverty upon them.
- 17 **EL TEATRO CAMPESINO** Black and White 60 minutes
A documentary of the begining, philosophy, and purpose of El Teatro Campesino (the Farm Workers Theater). Included are several one act plays, narration by Luis Valdez.
- 18 **TLATELOLCO** Color 45 minutes
A documentary film on Escuela y Colegio Tlatelolco, the first Chicano school in the U.S.
- 19 **YO SOY CHICANO** Color 60 minutes
Demonstrates the history of the Chicano in a very moving and artistic way. Points to how the present social conditions and the activities of Chicanos brought about by these conditions are linked to the past.

OTHER RELATED FILMS

- 20 THE AMERICAN INDIAN AFTER
THE WHITE MAN CAME Color 27 minutes
- 21 THE AMERICAN INDIAN BEFORE
THE WHITE MAN CAME Color 19 minutes
- 22 AS LONG AS THE RIVERS
RUN Color 50 minutes
Deals primarily with the fight by a group of Indians to recover their rights to fish as they please in a river which passes by their reservation. Their custom of fishing with nets is in conflict with the recently passed 'conservation' laws. It also attempts to show the nature of the Indian struggle to regain stolen lands.
- 23 BLACK HISTORY Color
Black history in four parts: 'Africa Past'; 'Black History 1492-1865'; 'Black History 1865-1915'; 'Black History 1915-1970'. Sound filmstrip set.
- 24 BLACK VIEWS ON RACE Color 120 minutes
A collection of twenty Black leaders and personalities, each giving a short commentary on the Black movement. Speakers include people from James Brown to Malcom X.
- 25 HISTORY ANTHROPOLOGY AND ART
FILMSTRIPS Color
Covers pre-Columbian Mexican and early Mexican settlements. Titles include: 'The Aztec Empire'; 'Teotihuacan'; 'The Mixtecs'; 'The Olmecs'; 'The Highland Maya'; 'Pre-Columbian Art in Mexico'; 'Pre-Columbian Architecture'; 'The California Missions'; 'The Toltec Empire'; 'The Lowland Mayas'; 'The Zapotec Tradition'; and 'Diego Rivera'.
- 26 HISTORIA DE ESPAÑA Color
A six part history of Spain. Sound Filmstrip set. (In Spanish).
- 27 MARTIN LUTHER KING JR. Black and White 25 minutes
An interview with Martin Luther King shortly before his assassination. He discusses his philosophy of non-violence and the Black movement.

TAPE HOLDINGS

1. Interviews and speeches made during a march for Santos Rodriguez August 11, 1973. reel-to-reel tape.
2. GARY BROOKS talks about special services and is interviewed by the UTEP student senate. reel-to-reel tape.
3. CESAR CHAVEZ in El Paso, Texas. August 9, 1972. reel-to-reel tape.
4. JOSE ANGEL GUTIERREZ talks about La Raza Unida Party. reel-to-reel tape.
5. JESUS A. OCHOA speaks on the rights of students arrested during the 1971 UTEP demonstrations.
6. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: DR. PHILIP D. ORTEGO, DR. JOSEPH SMILEY, JOSE MEDINA, ABELARDO DELGADO, PAUL ARRAMBIDE. reel-to-reel tape.
7. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: CARLOS GARCIA, ALFREDO DE LOS SANTOS, DONALD CASTRO, RICARDO SANCHEZ, HECTOR SERRANO, DR. JACINTO QUIRATE. reel-to-reel tape.
8. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers DR. JACINTO QUIRATE, JOSE AVILA, RALPH VIJIL, CARLOS GARCIA, RICARDO SANCHEZ. reel-to-reel tape.
9. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: RICARDO SANCHEZ. reel-to-reel tape.
10. JOSE ANGEL GUTIERREZ speaks on La Raza Unida Party at a press conference at UTEP August 8, 1972. reel-to-reel tape.
11. Interview with Mario Acevedo. Subject: CLEOFAS CALLEROS. reel-to-reel tape.
12. Press Conference with ABELARDO DELGADO, MRS. RICARDO FALCON, and RICARDO SANCHEZ. reel-to-reel tape.
13. Interview with HECTOR RODARTE director of MACHOS. reel-to-reel tape.
14. Rap on the Chicano Movement.
15. I AM JOAQUIN. reel-to-reel tape.
16. The reason and purpose for the formation of MECHA. Rap during the UTEP demonstration against Gary Brooks. reel-to-reel tape.

17. El Paso Public Library Association Board Meeting. reel-to-reel tape.
18. Press Conference of the Committee to Form a Board of Regents at UTEP. reel-to-reel tape.
19. JOSE ANTONIO VILLARREAL "Education and the Chicano Student." reel-to-reel tape.
20. School Board Meeting November 16, 1971. reel-to-reel tape.
21. Conference on Chicano Studies, UTEP.
22. Zavala County, Texas Raza Unida Party 1973. Interviews with: VIRGINIA MUSQUIZ, JOSE ANGEL GUTIERREZ, MR. GALLARDO, RUDY ESPINOSA. reel-to-reel tape.
23. Raza Unida Convention 1972, El Paso, Texas. reel-to-reel tape.
24. Conference from Texas to the Raza Unida Convention, El Paso, Texas 1972.
25. Black Poetry, Song and Rhythms. Feb. 10, 1972 UTEP. reel-to-reel tape.
26. "The Black Woman" Speakers: GEORGE BROWN, TEREAL ALLEN, CHUCK SUTTON, DONNA MOORE, DELORES BLUFORD, ELEGOODING. reel-to-reel tape.
27. MATTHEW MCNEELEY, speaks for Black History Week. February 7, 1972, a discussion on the Black Woman. reel-to-reel tape.
28. MATTHEW MCNEELY, Black History Week. reel-to-reel tape.
29. MATTHEW MCNEELY, Black History Week. reel-to-reel tape.
30. Discussion by Chicano prisoners at La Tuna Federal Penitentiary. reel-to-reel tape.
31. Rap on La Raza Unida Party, El Paso, Texas. reel-to-reel tape.
32. REYES LOPEZ TIJERINA speaks at UTEP March 26, 1974. reel-to-reel tape.
33. Bi-Lingual Bi-Cultural Education panel discussion. reel-to-reel tape.
34. Meeting of MECHA members with UTEP administrators over the subject of a Chicano Dean and the lack of Chicano representation at UTEP. reel-to-reel tape.

35. "Mexican Antecedents to the Chicano Movement." by JUAN PENA RAZO reel-to-reel tape.
36. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 1 Dec. 8-10, 1972.
37. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 2 Dec. 8-10, 1972.
38. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 3 Dec. 8-10, 1972.
39. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 4 Dec. 8-10, 1972.
40. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 5 Dec. 8-10, 1972.
41. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 6 Dec. 8-10, 1972.
42. Conference on the Higher Education of Chicano Youth, El Paso Community College. Speakers: DR. ALFREDO DE LOS SANTOS, DR. RUDY GOMEZ. cassette tape.
43. Conference on Higher Education. Speaker: PEPE BARON cassette tape. (El Paso Community College).
44. Conference on the Higher Education of Chicano Youth, Speakers: JUAN JOSE MARTINEZ. cassette tape.
45. Conference on the Higher Education of Chicano Youth, Speakers: DR. RUDY GOMEZ, HOMER TREVINO.
46. Conference on Higher Education. Speakers: DR. GILBERTO DAVID BALLERTEROS. cassette tape.
47. JOSE ANGEL GUTIERREZ speaks on La Raza Unida Party. cassette tape.
48. Raza Unida Party Conference in El Paso 1972. Speakers: REYES LOPEZ TIJERINA, MARGARET MENDOZA, MARIO COMPEAN. cassette tape.
49. REYES LOPEZ TIJERINA, speaks at UTEP March 26, 1974.
50. RAMSEY MUNIZ speaks at a faculty meeting and addresses a class, UTEP April 5, 1974. reel-to-reel tape.

51. RAMSEY MUNIZ speaks at UTEP April 5, 1974. reel-to-reel tape.
52. CORKY GONZALEZ speaks at UTEP, Lyceum Series. September 12, 1974. reel-to-reel tape.
53. DOLORES HUERTA speaks at UTEP, Lyceum Series. October 17, 1974. reel-to-reel tape.
54. REYES LOPEZ TIJERINA speaks at New Mexico State University for Chicano Month March 25, 1974. reel-to-reel tape.
55. OSCAR MARTINEZ speaks at the Chicano Awareness Workshop on Chicano History, UTEP April 20, 1974.
56. JACK FORBES speaks at UTEP Conference "De-Colonization: A Search for a Philosophy of Education. April 24, 1975. video tape and cassette.

RESEARCH AIDS AND SERVICES

READERS GUIDE TO PERIODICAL LITERATURE. Indexes approximately 130 general and non-technical U.S. periodicals. Author and subject entries are given for each article, and each entry gives all the necessary information for finding the article: Author, Title, Name of periodical, Volume number, Inclusive pages and Date. Illustrations and bibliographies are also indicated. Specific subject headings, and cross references are included for stories. (Index Room)

CURRENT INDEX TO JOURNALS IN EDUCATION. Indexes 530 publications in the field of education. There are four main sections:
1. Subject Index; 2. Author Index; 3. Journal Contents Index;
4. Main Entry Section. (Education Library).

EDUCATION INDEX. An AUTHOR/SUBJECT index to approximately 240 educational periodicals, proceedings, yearbooks, bulletins and monographic series publications in the English language. (Education Library)

EL CHICANO INDEX. An index of the entire newspaper by author, title, and subject from the year 1970. (Chicano Materials Department)

EL GRITO INDEX. An index of the entire periodical by author, title, and subject from volume one number one. (Chicano Materials Department)

NEW YORK TIMES INDEX. A subject index of the newspaper beginning in 1932.

MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS. A bibliography of current publications issued by all branches of the federal government. (Documents)

NEWSBANK. An index to over 100 newspapers from throughout the U.S. It specializes in indexing articles on urban affairs. The index is organized into broad subjects such as Housing and Urban Renewal, Minority Economic Development, Race Relations, Welfare and Poverty etc. All materials indexed are kept in the library on microcards. (Microfilms Dept.)

RESEARCH IN EDUCATION. Indexes materials distributed by ERIC (Educational Resources Information Center.). These materials include Research reports, Program evaluations, Curriculum guides, Instructional materials and professional information. (Education Library)

SOCIAL SCIENCES AND HUMANITIES INDEX. An author and subject index to periodicals in the fields of anthropology, archaeology, area studies, classical studies, economics, geography, history, language and literature, philosophy, political science, religion, sociology, and related subjects. (Index Room)

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LA RAZA: A SELECTIVE BIBLIOGRAPHY OF LIBRARY RESOURCES. Calif. State University, Northridge University. 1973.



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(Respect for the rights of others is peace)